

Blaxploitation and Cine-Sceneggiata as Third Cinema

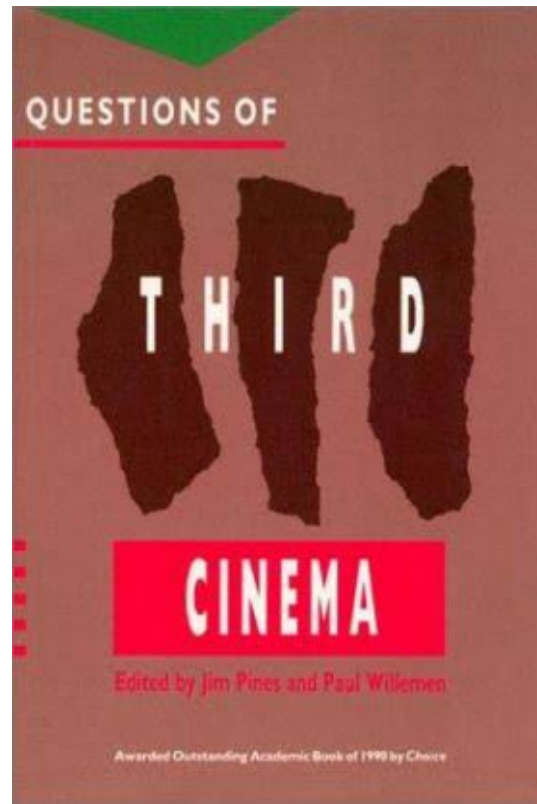
Alessandro Buffa
Università degli Studi di Napoli
“L’Orientale”
27/3/2018

Cinema and Urban Modernity

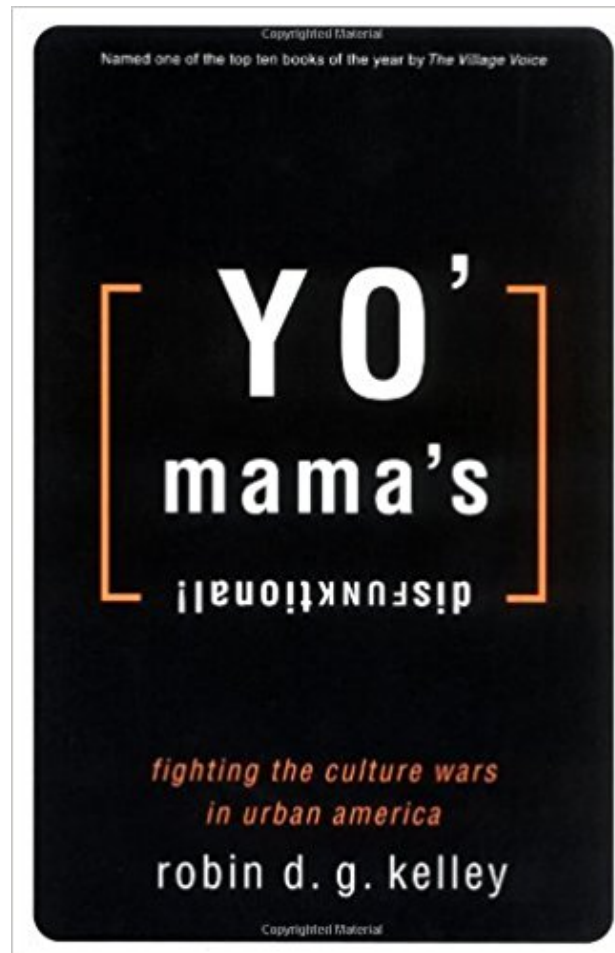
GIULIANA BRUNO
**STREETWALKING ON
A RUINED MAP**
Cultural Theory and the City Films of Ettore Sottsass



Questions of Third Cinema (1989)



Yo' Mama's Disfunktional! (1997)



Mothership Connection (1975)



Chocolate Cities: The Black Map of American Life (2018)

Parliament Funkadalic "Chocolate City"
(1975)

<https://www.youtube.com/watch?v=DZaVA3NS7zE>



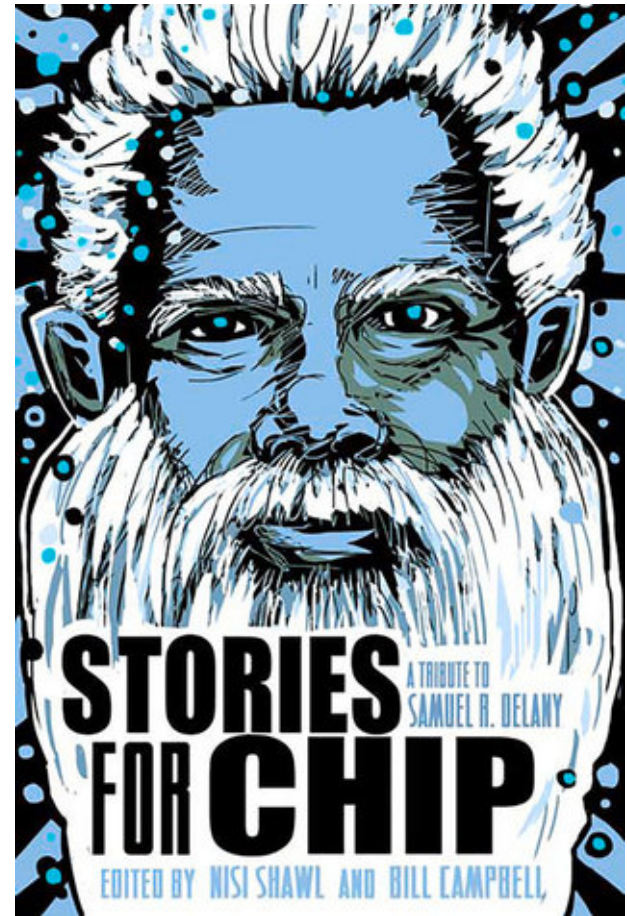
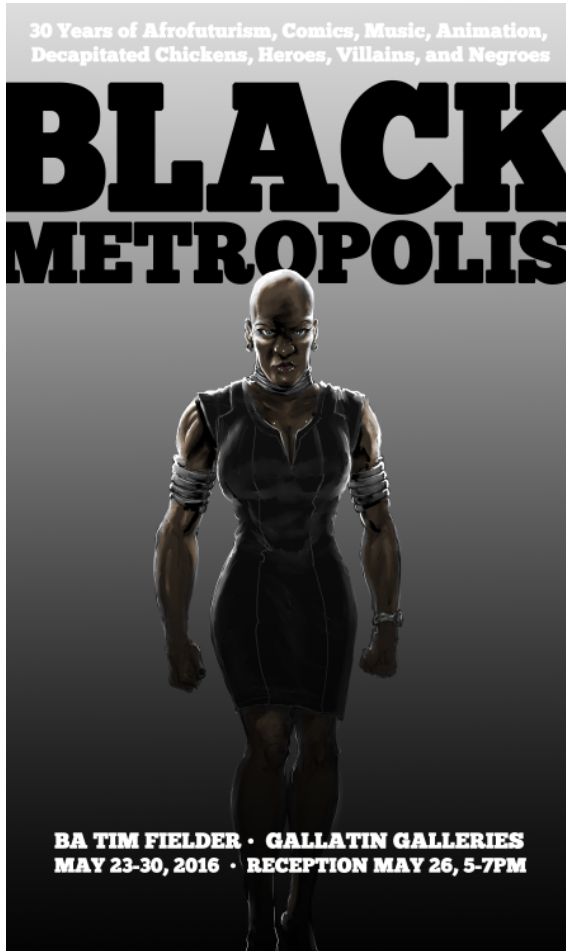
Pam Grier as “Foxy Brown”

Willie Hutch, “Theme of *Foxy Brown*”
(1975)

<https://www.youtube.com/watch?v=lgC8nMY6ev8>



Black Metropolis



***Super Fly* (1972)**

Curtis Mayfield, "Little Child Runnin' Wild" (1972)

<https://www.youtube.com/watch?v=URCEKcS6KIk>

Broken homes, Father gone, Mama tired,
So the child is all alone /...
Where is the mayor who'll make all things fair/
He lives outside/ Our polluted air



Brooklyn Calls – Naples Responds

Mario Merola, “Lacrime napoletane”
(1981)

<https://www.youtube.com/watch?v=pLJNlLvSOXA>



Nino D'Angelo: *Uno Scugnizzo a New York*

Uno scugnizzo a New York (1984)

<https://www.youtube.com/watch?v=Lxv6bY3Qnw0>

Nino D'Angelo, *'A storia mia ('O scippo)*
(1976)

<https://www.youtube.com/watch?v=m4idmuqainY>

